

**UNDERGRADUATE THESIS**  
**THE EFFECTIVENESS OF CONTENTS**  
**ON INSTAGRAM AND FACEBOOK**  
**TO DRIVE BRAND AWARENESS AT STHALA UBUD BALI**



**POLITEKNIK NEGERI BALI**

**Ni Kadek Rahmika Sari**

**TOURISM DEPARTMENT**  
**POLITEKNIK NEGERI BALI**  
**BADUNG**  
**2024**

**UNDERGRADUATE THESIS**  
**THE EFFECTIVENESS OF CONTENTS**  
**ON INSTAGRAM AND FACEBOOK**  
**TO DRIVE BRAND AWARENESS AT STHALA UBUD BALI**



**POLITEKNIK NEGERI BALI**

**Ni Kadek Rahmika Sari**  
**NIM 2015834023**

**TOURISM DEPARTMENT**  
**POLITEKNIK NEGERI BALI**  
**BADUNG**  
**2024**

**UNDERGRADUATE THESIS**

**THE EFFECTIVENESS OF CONTENTS  
ON INSTAGRAM AND FACEBOOK  
TO DRIVE BRAND AWARENESS AT STHALA UBUD BALI**

**This Undergraduate Thesis is submitted as one of the requirements to earn  
Applied Bachelor's Degree in Tourism Management Study Program  
in Politeknik Negeri Bali**



**POLITEKNIK NEGERI BALI**

**Ni Kadek Rahmika Sari  
NIM 2015834023**

**TOURISM BUSINESS MANAGEMENT STUDY PROGRAM  
TOURISM DEPARTMENT  
POLITEKNIK NEGERI BALI  
BADUNG  
2024**

## UNDERGRADUATE THESIS APPROVAL SHEET

### THE EFFECTIVENESS OF CONTENTS ON INSTAGRAM AND FACEBOOK TO DRIVE BRAND AWARENESS AT STHALA UBUD BALI

This Undergraduate Thesis has been approved by the Supervisors and the Head of  
Tourism Department of Politeknik Negeri Bali on Wednesday, 26 June 2024

Supervisor I,

Supervisor II,



**Ir. I Gusti Agung Bagus Mataram, MIT**  
NIP 196007021990031001



**Drs. I Ketut Astawa, MM**  
NIP 196107211988111001

Acknowledge by,  
Head of Tourism Department,  
Politeknik Negeri Bali



**Dr. Ni Nyoman Sri Astuti, SST.Par., M.Par.**  
NIP 198409082008122004

## UNDERGRADUATE THESIS VALIDITY SHEET

This undergraduate thesis entitled:

**THE EFFECTIVENESS OF CONTENTS  
ON INSTAGRAM AND FACEBOOK TO DRIVE BRAND AWARENESS  
AT STHALA UBUD BALI**

By **Ni Kadek Rahmika Sari (2015834023)** has been successfully defended in front of the Board on Examiners and accepted as partial fulfilment of the requirements for the Applied Bachelor's Degree of Tourism Business Management in **Undergraduate Thesis Examination**

On Tuesday, 16<sup>th</sup> July 2024

	Examiner Name	Signature
Head	Ir. I Gusti Agung Bagus Mataram, MIT NIP 196007021990031001	A
Member	Elvira Septevany, S.S., M.Li NIP 198909262019032017	Elvira
Member	Putu Gita Suari Miranti, S.Si, M.Si NIP 198611292022032004	Putu

Acknowledge by,  
Head of Tourism Department,  
Politeknik Negeri Bali



**Dr. Ni Nyoman Sri Astuti, SST.Par., M.Par.**  
NIP 198409082008122004

## LETTER OF FREE PLAGIARISM STATEMENT

I'm the undersign below:

Name : Ni Kadek Rahmika Sari  
Student Identification Number : 2015834023  
Study Program : D-IV Tourism Business Management

Hereby honestly state that this Undergraduate Thesis entitled:

**THE EFFECTIVENESS OF CONTENTS  
ON INSTAGRAM AND FACEBOOK TO DRIVE BRAND AWARENESS AT  
STHALA UBUD BALI**

that is written as partial requirement for the Applied Bachelor's Degree of Tourism Business Management is my own work. All the information contained in this undergraduate thesis which is derived from the work of others had been given an award by citing the name of the source authors correctly according to the academic norms, rules, and ethics.

If it is discovered in the future that a portion or the whole thesis is not my origin work or that there is a case of plagiarism, I willingly accept the consequence of my academic title withdrawal and other sanctions as postulated by Indonesia National 888 Law.

Badung, 16<sup>th</sup> July 2024

Who made the statement



Ni Kadek Rahmika Sari

## AKNOWLEDGEMENT

Foremost, I would like to thank God, Ida Sang Hyang Widhi Wasa, who has blessed the author with the ability to write an undergraduate thesis. As a result, the author can complete an undergraduate thesis entitled **“The Effectiveness of Contents on Instagram and Facebook to Drive Brand Awareness at Sthala Ubud Bali”**. Writing this undergraduate thesis is one of the terms to partially fulfill the requirements for obtaining an Applied Bachelor’s degree in D4 Tourism Business Management Study Program, Tourism Department, Politeknik Negeri Bali. The authors would like to express their sincere gratitude to the following people for their ongoing support, advice, and help during the research and writing process:

1. I Nyoman Abdi, SE, M.eCom., as Director of Politeknik Negeri Bali, who give the writer opportunity to gain knowledge at Politeknik Negeri Bali.
2. Dr. Ni Nyoman Sri Astuti, SST.Par., M.Par., as the Head of Tourism Department at Politeknik Negeri Bali, for the direction and guidelines during the period of the writer’s study.
3. Putu Tika Virginiya, M.Pd., as the Secretary of Tourism Department at Politeknik Negeri Bali, for the direction and guidelines during the writer’s study.
4. Made Satria Pramanda Putra, S.H, S.E, M.M., as the Head of Tourism Business Management, Tourism Department, Politeknik Negeri Bali.
5. Ni Luh Eka Armoni, SE., M.Par as Training Coordinator who has provide suggestioned to the training program.

6. Ir. I Gusti Agung Bagus Mataram, MIT as supervisor I who provide guidance, given direction, and supports also given advice to complete this undergraduate thesis.
7. Drs. I Ketut Astawa, MM as supervisor II who have given guidance, given direction, and supports also given advice to complete this undergraduate thesis.
8. Mr. I Made Yudana and Mrs. Ni Nyoman Triyasih my beloved parents, I Komang Galih Saputera my beloved brother, for their endless supports and loves to the writer.
9. All Lecturers of Tourism Department for the knowledge and education given to the writer and all the students.
10. Mr. Sugeng Purnomo as Cluster Director of Sales and marketing and all Sales and Marketing Team at Sthala Ubud Bali who has given a chance and support to reseacher during intership toward this research.
11. All parties that can't be mentioned one by one, who always gives their support and help during the process of this undergraduate thesis.

The writer is aware that this undergraduate thesis still needs improvement in order to be relevant to as many people as possible, thus they welcome criticism and recommendations.

**Writer**

**Ni Kadek Rahmika Sari**



## ABSTRACT

Rahmika Sari, Ni Kadek. (2024). *The Effectiveness of Contents on Instagram and Facebook to Drive Brand Awareness at Sthala Ubud Bali*. Undergraduate Thesis: Tourism Business Management, Tourism Department, Politeknik Negeri Bali.

This undergraduate thesis has been supervised and approved by Supervisor I: Ir. I Gusti Agung Bagus Mataram, MIT and Supervisor II: Drs. I Ketut Astawa, MM.

Keywords: effectiveness, content, instagram, facebook, brand awareness

This study goals to analyze the effectiveness of contents and the impact of the use of Instagram and Facebook to increase brand awareness at Sthala Ubud Bali. The object of this study is contents that uploaded on Instagram and Facebook accounts Sthala Ubud Bali. Simple random sampling is used in this study as a sampling method with Slovin formula and obtained the results of 200 respondents who were followers of Instagram and Facebook Sthala Ubud Bali. The data was analyzed using multiple linear regression in the SPSS program version 24 which showed that contents on Instagram and Facebook had a positive effect simultaneously on increasing brand awareness in Sthala Ubud Bali by 36,604 greater than the F-table 3,090 with a significance value of 0.000 less than 0.10. In the results of the t-test that has been carried out, contents on Instagram has a positive and significant effect on brand awareness at Sthala Ubud Bali by 7,822 greater than the t table of 1,661 with a significance value of 0.000. Contents on Facebook has a significant effect on brand awareness at Sthala Ubud Bali by 1,880 greater than t table 1,661 with a significant value of 0.063 less than 0.10. Which means that contents on Instagram and Facebook has a positive and significant effect to increase brand awareness at Sthala Ubud Bali.

POLITEKNIK NEGERI BALI

## ABSTRAK

Rahmika Sari, Ni Kadek. (2024). *The Effectiveness of Contents on Instagram and Facebook to Drive Brand Awareness at Sthala Ubud Bali*. Skripsi: Manajemen Bisnis Pariwisata, Jurusan Pariwisata, Politeknik Negeri Bali.

Skripsi ini telah disetujui dan diperiksa oleh Pembimbing I: Ir. I Gusti Agung Bagus Mataram, MIT, dan Pembimbing II: Drs. I Ketut Astawa, MM.

Kata Kunci: efektifitas, konten, instagram, facebook, *brand awareness*

Penelitian ini bertujuan untuk menganalisis efektifitas konten dan dampak dari penggunaan Instagram dan Facebook untuk meningkatkan *brand awareness* di Sthala Ubud Bali. Objek dari penelitian ini merupakan konten yang diunggah pada akun Instagram dan Facebook Sthala Ubud Bali. *Simple random sampling* digunakan sebagai metode pengambilan sampel pada penelitian ini dengan rumus Slovin dan didapatkan hasil sebanyak 200 responden yang merupakan followers Instagram dan Facebook Sthala Ubud Bali. Data dianalisis menggunakan regresi linear berganda pada Program SPSS versi 24 yang menunjukkan bahwa konten pada Instagram dan Facebook berpengaruh positif secara simultan terhadap peningkatan *brand awareness* di Sthala Ubud Bali sebesar 36.604 lebih besar dari F-tabel 3.090 dengan nilai signifikansi sebesar 0.000 lebih kecil dari 0.10. Pada hasil uji t yang telah dilakukan, konten di Instagram berpengaruh positif dan signifikan terhadap *brand awareness* di Sthala Ubud Bali sebesar 7.822 lebih besar dari t tabel 1.661 dengan nilai signifikansi sebesar 0.000. Konten di Facebook berpengaruh signifikan terhadap *brand awareness* di Sthala Ubud Bali sebesar 1.880 lebih besar dari t tabel 1.661 dengan nilai signifikan sebesar 0.063 lebih kecil dari 0.10. Yang berarti konten di Instagram dan Facebook berpengaruh positif dan signifikan terhadap *brand awareness* di Sthala Ubud Bali.

## TABLE OF CONTENTS

<b>COVER</b> .....	<b>i</b>
<b>TITLE PAGE</b> .....	<b>ii</b>
<b>REQUIREMENT SHEET</b> .....	<b>iii</b>
<b>APPROVAL SHEET</b> .....	<b>iv</b>
<b>VALIDITY SHEET</b> .....	<b>v</b>
<b>STATEMENT LETTER</b> .....	<b>vi</b>
<b>AKNOWLEDGEMENT</b> .....	<b>vii</b>
<b>ABSTRACT</b> .....	<b>ix</b>
<b>ABSTRAK</b> .....	<b>x</b>
<b>TABLE OF CONTENTS</b> .....	<b>xi</b>
<b>LIST OF TABLES</b> .....	<b>xiv</b>
<b>LIST OF FIGURES</b> .....	<b>xv</b>
<b>LIST OF APPENDICES</b> .....	<b>xvi</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
1.1 Research Background .....	1
1.2 Research Questions.....	4
1.3 Research Objectives.....	4
1.4 Research Significance.....	5
1.4.1 Theoretical Benefit.....	5
1.4.2 Practical Benefit .....	5
1.5 Limitation and Scope of Problems .....	6
<b>CHAPTER II LITERATURE REVIEW</b> .....	<b>7</b>
2.1 Theoretical Basis .....	7
2.1.1 Reviews of Hotel.....	7
2.1.2 Sales and Marketing Department .....	10
2.1.3 Effectiveness .....	11
2.1.4 Content Marketing.....	13
2.1.5 Digital Marketing .....	14
2.1.6 Social Media.....	14
2.1.7 Instagram .....	15
2.1.8 Facebook .....	18
2.1.9 Marketing Communications .....	18
2.1.10 Brand Awareness.....	19
2.2 Empirical Review .....	21
2.3 Research Conceptual Framework .....	26
2.4 Research Hypothesis.....	26

<b>CHAPTER III RESEARCH METHOD .....</b>	<b>28</b>
3.1 Research Location and Period .....	28
3.2 Research Object .....	29
3.3 Variable Identification .....	29
3.4 Definition of Operational Variable .....	29
3.4.1 Contents on Instagram .....	31
3.4.2 Contents on Facebook .....	33
3.4.3 Brand Awareness .....	34
3.5 Type and Data Sources .....	35
3.5.1 Data Types .....	35
3.5.2 Data Sources .....	36
3.6 Population and Sample .....	37
3.6.1 Population .....	37
3.6.2 Sample .....	37
3.7 Data Collection .....	39
3.7.1 Observation .....	39
3.7.2 Questionnaire .....	39
3.7.3 Interview .....	39
3.7.4 Documentation .....	40
3.7.5 Literature Review .....	40
3.8 Data Analyses .....	40
3.8.1 Analysis Descriptive Quantitative .....	41
3.8.2 Validity Test .....	41
3.8.3 Reliability Test .....	42
3.8.4 Multiple Correlation Analysis .....	43
3.8.5 Classic Assumption Test .....	44
3.8.6 F-Test .....	47
3.8.7 t-Test .....	49
3.8.8 Determination Coefficient .....	51
3.8.9 Multiple Regression Analysis .....	51
<b>CHAPTER IV RESEARCH FINDINGS AND DISCUSSION .....</b>	<b>53</b>
4.1 Brief Summary of Research Settings .....	53
4.1.1 The History of Sthala, a Tribute Portfolio Hotel Ubud Bali by Marriott International .....	53
4.1.2 Business Fields .....	54
4.1.3 Hotel Facilities .....	55
4.1.4 Organization Structure .....	63
4.2 Research Findings .....	70
4.2.1 The Effectiveness of Contents to Drive Brand Awareness at Sthala Ubud Bali .....	70
4.2.2 The Impact of Instagram and Facebook to Drive Brand Awareness at Sthala Ubud Bali .....	78

<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>99</b>
4.1 Conclusion .....	99
4.2 Suggestion .....	100
<b>REFERENCES.....</b>	<b>101</b>
<b>APPENDICES</b>	



JURUSAN PARIWISATA  
POLITEKNIK NEGERI BALI

## LIST OF TABLES

Table 2.1 Scale of Ratio Effectiveness .....	12
Table 2.2 Ratio Effectiveness of Engagement Rate.....	12
Table 2.3 Previous Research .....	24
Table 3.1 Indicator of Contents on Instagram.....	30
Table 3.2 Indicators of Contents on Facebook .....	30
Table 3.3 Indicators of Brand Awareness .....	31
Table 3.4 Table of Likert Scale.....	41
Table 3.5 Table of Correlation Level.....	44
Table 4.1 Daily Shuttle Schedule.....	61
Table 4.2 Insight on Instagram.....	77
Table 4.3 Insight on Facebook.....	77
Table 4.4 Characteristic of Respondents Based on Age on Instagram .....	79
Table 4.5 Characteristic of Respondents Based on Age on Facebook .....	80
Table 4.6 Characteristic of Respondents Based on Gender on Instagram .....	80
Table 4.7 Characteristic of Respondents Based on Gender on Facebook.....	80
Table 4.8 Result of Validity Test .....	81
Table 4.9 Result of Reliability Test .....	83
Table 4.10 Average Score of Contents on Instagram .....	83
Table 4.11 Average Score of Contents on Facebook.....	85
Table 4.12 Average Score of Brand Awareness .....	87
Table 4.13 Result of Multiple Correlation.....	88
Table 4.14 Result of Normality Test.....	90
Table 4.15 Result of Multicollinearity Test.....	91
Table 4.16 Result of Heteroscedasticity Test.....	91
Table 4.17 Result of F-Test.....	92
Table 4.18 Result of t-Test.....	93
Table 4.19 Result of Multiple Linear Regression .....	97

## LIST OF FIGURES

Figure 1.1 Top 10 Instagram Users by Countries .....	2
Figure 1.2 Top 10 Facebook Users by Countries.....	3
Figure 2.1 Research Framework .....	26
Figure 3.1 Normal Distribution Curve F-Test.....	48
Figure 3.2 Normal Distribution Curve t-Test.....	50
Figure 4.1 Jungle Suite Room.....	55
Figure 4.2 Naga Rooftop Bar & Lounge.....	57
Figure 4.3 Venue Capacity at Sthala Room, Kecak Room, and Barong Room....	58
Figure 4.4 Venue Capacity at Topeng Board Room, Wos River Deck, and Abing Terrace.....	58
Figure 4.5 Venue Capacity at Sungai Restaurant, Beji Room, and Naga Bar & Lounge.....	59
Figure 4.6 Daily Free Guest Activity .....	62
Figure 4.7 Paid Guest Activity.....	62
Figure 4.8 Organization Structure at Sales and Marketing Department .....	63
Figure 4.9 Guest Experience Post on Instagram Sthala Ubud Bali.....	71
Figure 4.10 Guest Experience Post on Facebook Sthala Ubud Bali .....	72
Figure 4.11 Organic Beverage Post on Instagram Sthala Ubud Bali .....	72
Figure 4.12 Organic Beverage Post on Facebook Sthala Ubud Bali .....	72
Figure 4.13 Spa Post on Instagram Sthala Ubud Bali .....	73
Figure 4.14 Spa Post on Facebook Sthala Ubud Bali .....	73
Figure 4.15 Content Plan on May 2024 .....	74
Figure 4.16 General Hotel View on Instagram Post Sthala Ubud Bali.....	75
Figure 4.17 General Hotel View on Facebook Post Sthala Ubud Bali .....	75
Figure 4.18 Guest Mention on Instagram Sthala Ubud Bali .....	76
Figure 4.19 Guest Mention on Facebook Sthala Ubud Bali .....	76
Figure 4.20 Auto Reply Direct Message on Social Media Sthala Ubud Bali .....	77

## LIST OF APPENDICES

Appendix 1 Interview Guideline.....	105
Appendix 2 Questionnaire Guideline.....	108
Appendix 3 Deluxe Room with Balcony .....	113
Appendix 4 Deluxe Family Studio.....	113
Appendix 5 Deluxe Pool View Room.....	113
Appendix 6 Deluxe River View Room .....	114
Appendix 7 Sungai Restaurant.....	114
Appendix 8 Panorama Pool Bar.....	114
Appendix 9 Wedding at Sthala Ubud Bali.....	115
Appendix 10 Panorama Infinity Pool.....	115
Appendix 11 Matahari Pool .....	115
Appendix 12 Fitness Center .....	116
Appendix 13 Kids Corner .....	116
Appendix 14 Organization Structure Sthala Ubud Bali.....	117
Appendix 15 Data Tabulation .....	118
Appendix 16 Output Validity Test Variable $X_1$ .....	122
Appendix 17 Output Validity Test Variable $X_2$ .....	123
Appendix 18 Output Validity Test Variable $Y$ .....	124
Appendix 19 Output Reliability Test Variable $X_1$ .....	125
Appendix 20 Output Reliability Test Variable $X_2$ .....	125
Appendix 21 Output Reliability Test Variable $Y$ .....	125
Appendix 22 Output Normality Test .....	125
Appendix 23 Output Multicollinearity Test.....	126
Appendix 24 Output Heteroscedasticity Test .....	126
Appendix 25 Output Multiple Linear Regression Test.....	127
Appendix 26 Output F-Test .....	127
Appendix 27 Output t-Test .....	127
Appendix 28 Output Multiple Correlation.....	128
Appendix 29 Documentation .....	128



# CHAPTER I

## INTRODUCTION

### 1.1 Research Background

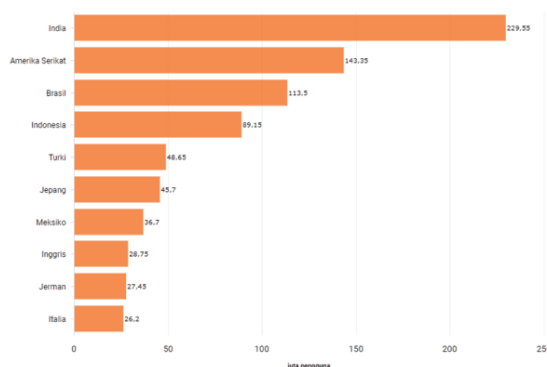
Tourism is one of the main businesses that contributes to foreign exchange. The tourist sector was down during the COVID-19 epidemic, but it is now beginning to grow quickly, especially in the hotel aspect (Ayu Devi Arini et al., 2020). Bali become the most popular tourist destination in the world can attract and bring many a large number of foreign tourists every year. Accommodation is one of the needs of tourists when visiting tourist destinations one of them is hotel.

A hotel is a business that is run by its proprietor and offers lodging, food, and beverages to tourists who can afford to pay a fair price for the services they get without the need for a specific agreement. A hotel is accommodation intended for people who travel and is managed commercially (Sulastiyono, 2011). Hotels carry out marketing strategies so that their hotel brand becomes better known and becomes a choice for guests and potential guests.

Marketing is an organizational function that creates, communicates, and provides value to customers in order to manage client relationships in a way that benefits the business and its stakeholders. From that explanation it can conclude that promoting the product by content must go to series of processes and in every process should apply the different strategy from the other hotel so that the marketing process can achieve the target by direct marketing or digital marketing

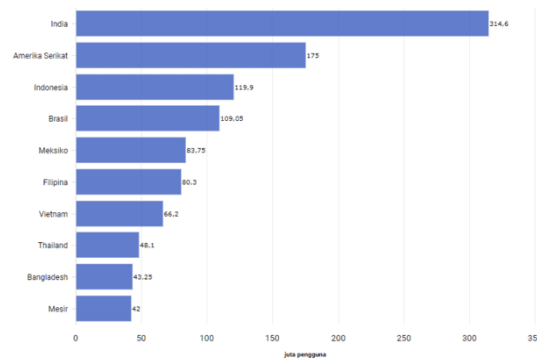
Digital marketing is an activities including branding using a variety of media for examples blog, websites, email, Google Adwords, and several different social networks (Aryani, 2021). A number of crises, such as terrorism and war, shortages of energy and materials, inflation, economic downturns, high unemployment, dying industries and companies, and the effects of rapid technological advancements in certain industries, have caused the role of marketing to undergo significant transformation. Digital marketing is also a dynamic and ever-evolving activity. Changes, especially the internet, have prompted today's marketing executives to become more market driven in their strategic decision making, necessitating the development of a systematic technique of obtaining accurate information on customers, goods, the marketplace, and the general environment (Bala & Deepak Verma, 2018).

These promotions can be in the form of advertising, sales promotions, direct sales, or public relations (Kusumawardani, 2013). Promotion by social media is expected to be able in increasing brand awareness. The types of social media are very diverse, according to research results by 'We Are Social' including YouTube, Facebook, Instagram and Twitter (Puspitarini & Nuraeni, 2019)



**Figure 1.1** Top 10 Instagram Users by Countries  
Source: [www.statista.com](http://www.statista.com)

The image above displays that Indonesia is in 4th position as the country with the most Instagram users in the world, with 89.15 million Instagram users. This shows that there are a lot of Instagram users, so through Instagram a business can introduce its brand.



**Figure 1.2** Top 10 Facebook Users by Countries  
Source: [www.statista.com](http://www.statista.com)

The picture above shows that Indonesia is in 3rd position as the country with the most Facebook users in the world, with 119.9 million Facebook users. This shows that there are more Facebook users than Instagram users.

The efforts made by Sthala Ubud Bali are increase brand awareness through its Instagram and Facebook social media accounts by knowing the factors that influence interest, such as pictures and videos regarding facilities, complete information, promotions, hotel activities, services and influencer experiences displayed through feeds, and the story of the Instagram account @sthalaubudbali and Facebook account Sthala Ubud Bali.

Instagram and Facebook are widely used as a promotional medium, such as to display the existence of one's passion, gain profits from online business or as a means of information and communication used by entrepreneurs and business

people. Issues related to social media marketing at Sthala Ubud Bali, especially in the application of Instagram and Facebook as promotional tools, are the reach of followers who are interested in contents uploaded is not in accordance with the average number of followers on Instagram and Facebook. However, there are still problems faced by management in carrying out online marketing activities, one of which are contents on Instagram and Facebook social media (Mafulla et al., 2021).

Based on explanation of the background above, the writer is interested in conducting research on contents on Instagram and Facebook impact to brand awareness at Sthala Ubud with entitled: “The Effectiveness of Contents on Instagram and Facebook to Drive Brand Awareness at Sthala Ubud Bali”.

## **1.2 Research Questions**

Based on explanation about research background above, the main problems on this research, such as:

1. How effective is contents on social media to drive brand awareness at Sthala Ubud Bali?
2. What is the impact of Instagram and Facebook to drive brand awareness at Sthala Ubud Bali?

## **1.3 Research Objectives**

Based on research problem, the purpose of this research, such as:

1. To analyze the effectiveness of contents on social media at Sthala Ubud Bali to drive brand awareness.

2. To analyze the impact of Instagram and Facebook to drive brand awareness at Sthala Ubud Bali.

#### **1.4 Research Significance**

The research significance related to this research such as theoretical benefit and practical benefit for company, Politeknik Negeri Bali, and for writer. The detail explanation, such as:

##### **1.4.1 Theoretical Benefit**

Theoretically, this research should provide new knowledge and understanding about the application of sustainability contents and expected to increase contribute to the literature, especially related to social media contents and brand awareness, so that the results of this research can be used as a reference in further research.

##### **1.4.2 Practical Benefit**

1. For the Company

The result of this research can be used as input and source of information for company to make decisions regarding the effectiveness of contents to drive brand awareness at Sthala Ubud Bali.

2. For Politeknik Negeri Bali

The results of this research are expected to be a reference material for further research regarding the effectiveness of contents to drive brand awareness and add to the literature at the Politeknik Negeri Bali.

### 3. For Writer

The benefit that the writer gets from this study is to expand insight and knowledge about contents and apply the knowledge and theory gained during lectures and On-the Job Training.

### **1.5 Limitation and Scope of Problems**

Based on the research topic about the effectiveness of contents on Instagram and Facebook to drive brand awareness, the range of topics is enormous, therefore it is necessary to limit the problem to focus the research so it has a specific scope, including:

1. Social media use in this research are Instagram and Facebook.
2. This research use data from Media Social Insight, Social Media Content Plan, Meta Business Suite, and Newsfeed.
3. This research is concern to drive brand awareness at Sthala Ubud Bali.



JURUSAN PARIWISATA  
POLITEKNIK NEGERI BALI

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 4.1 Conclusion

Based on analysis that already explained on Chapter IV about the effectiveness on social media and the impact of Instagram and Facebook to drive brand awareness at Sthala Ubud Bali, it can be concluded that:

The effectiveness of social media at Sthala Ubud Bali to drive brand awareness is ineffective with the percentage is 0.10%. But in reality, some followers often interact through direct messages, either asking for information or making reservations after seeing contents that uploaded on Sthala Ubud Bali's Instagram and Facebook feeds. The effectiveness of contents to increase brand awareness at Sthala Ubud Bali is maximally implemented as evidenced by the implementation of content creation every month, where content uploaded on social media Instagram and Facebook consists of guest experience, hotel facilities, hotel products, and events at Sthala Ubud Bali. Content sharing is that every uploaded content is easily accessible by followers or users who are consistently shared every 2 or 3 days using a social media content plan. Connecting is an interaction of followers by giving likes to each post so that it increases social media exposure and engagement. Community building is the interaction between followers and administrator on Instagram and Facebook Sthala Ubud Bali. However, interaction in the comment section is still rare and some of the followers only comment with emoticons.

The impact of Instagram and Facebook to drive brand awareness at Sthala Ubud Bali shows that the value of the constant (a) is 8.668. This means that if the

variable contents on Instagram and variable contents on Facebook are not change then the brand awareness value at Sthala Ubud Bali is 8.668. The regression value of the coefficient (b) variable contents on Instagram is 0.613 it means that variable contents on Instagram has a positive and significant influence on brand awareness at Sthala Ubud Bali. And the regression value of the coefficient (b) variable contents on Facebook is 0.144 it means that variable contents on Facebook has a positive and significant influence on brand awareness at Sthala Ubud Bali.

#### **4.2 Suggestion**

Based on the results of the discussion and the conclusions that have been drawn, the following suggestions can be submitted, such as marketing team give relevant response to maximize two ways communication both in direct message and feed's comment column. Maintain engagement on Instagram insights and increase engagement on Facebook insights by identifying the types of contents that get high engagement for the next content plan strategy. To increase engagement and make it more interactive marketing team may be use live video, polling, or Q&A sessions. Marketing team give open ended questions more actively to followers by asking relevant questions to encourage continuous discussion so that followers who are given feedback feel appreciated and can increase guest awareness of the products and services at Sthala Ubud Bali hotel.



## REFERENCES

- Aaker, D. A. (1991). Aaker, David A. - Managing Brand Equity. *Free Press*.
- Alfaruq, A. N. (2021). Pengaruh Instagram Ads (Advertising) dalam Membangun Brand Awareness Clothing Line HEBE. *Jurnal Ilmiah Mahasiswa FEB*, 9(2).
- Arini, I. A. D., Paramita, I. B. G., & Triana, K. A. (2020). Ekspektasi, Realisasi dan Negosiasi Tourism Reborn di Masa Pandemi dalam Pariwisata Bali. *Cultoure: Jurnal Ilmiah Pariwisata Budaya Hindu*, 1(2), 101-112.
- Armanto, R., & Gunarto, M. (2022). Analisis Dampak Media Sosial terhadap Penjualan Perumahan: Studi Empiris Penggunaan Iklan Facebook dan Instagram. *Jurnal Bisnis, Manajemen, dan Ekonomi*, 3(1), 45-55.
- Aryani, M. (2021). Analisis Digital Marketing pada Hotel Kila di Kabupaten Lombok Barat terhadap Kepuasan Konsumen. *Jurnal Visionary: Penelitian dan Pengembangan dibidang Administrasi Pendidikan*, 9(1), 22-32.
- Astawa, I. K., & Meirejeki, I. N. & Virginiya, P. T. (2023). *Metodologi Penelitian Pendekatan Praktis dalam Penelitian untuk Mahasiswa D4/S1 Terapan*. Purbalingga, Jawa Tengah: Eureka Media Aksara. <https://bit.ly/4b7Cha5>
- Bala, M., & Verma, D. (2018). *A Critical Review of Digital Marketing*. International Journal of Management, IT & Engineering, 8(10), 321-339. <http://www.ijmra.us>, <http://www.ijmra.us>, <http://www.ijmra.us>, <http://www.ijmra.us>
- Bilgin, Y. (2018). The Effect of Social Media Marketing Activities on Brand Awareness, Brand Image and Brand Loyalty. *Business & Management Studies: An International Journal*, 6(1), 128-148. <https://doi.org/10.15295/bmij.v6i1.229>
- Budiarta, I. P., Solihin, S. Arjana, I. W. B., & Suja, I. K. (2021). Strategi Komunikasi Pemasaran Aston Hotel Kupang dalam Meningkatkan Minat Pengunjung di Masa Pandemi Covid-19. *Jurnal Ilmiah Hospitality*, 10(2), 161-168.
- Buil, I., De Chernatony, L., & Martínez, E. (2013). Examining the Role of Advertising and Sales Promotions in Brand Equity Creation. *Journal of Business Research*, 66(1), 115-122. <https://doi.org/10.1016/j.jbusres.2011.07.030>
- Chaffey D., & Ellis-Chadwick, F. (2019). *Digital Marketing*. Loughborough, England: Pearson uk. <https://bit.ly/4bxbsw4>
- Dameria, S. (2014). *Buku Ajar Statistika Dasar*. Cawang, Jakarta Timur: Uki Press. <https://bit.ly/3SAQ5kX>

- Dasuki, I., & Wahid, U. (2020). Penggunaan Instagram sebagai Media Komunikasi Pemasaran untuk Membangun Brand Awareness saat Pandemi Covid-19. *PARAHITA: Jurnal Pengabdian Kepada Masyarakat*, 1(2), 47-54.
- Ghozali, I. (2016). *Aplikasi Analisis Multivariete dengan Program IBM SPSS 23*. Semarang: Badan Penerbit Universitas Diponegoro Press.
- Ghozali, I. (2018). *Aplikasi Analisis Multivariate dengan Program SPSS*. Semarang: Badan Penerbit Universitas Diponegoro Press.
- Hasanah, N., Nugroho, L. E., & Nugroho, E. (2015). Analisis Efektivitas Iklan Jejaring Sosial sebagai Media Promosi Menggunakan EPIC Model. *Scientific Journal of Informatics*, 2(2), 99-109. <http://journal.unnes.ac.id/nju/index.php/sji>
- Hermawan, H., Brahmanto, E., & Hamzah, F. (2018). *Pengantar Manajemen Hospitality*. Pekalongan: PT. Nasya Expanding Management.
- Keller, K. L. (2013). Building Strong Brands in a Modern Marketing Communications Environment. In *The Evolution of Integrated Marketing Communications*. *Journal of Marketing Communications*, 15(2/3), 139-155.
- Kotler, P., & Armstrong, G. M. (2010). *Principles of Marketing*. India: Pearson Education. <https://bit.ly/3OhpFDa>
- Krizanova, A., Lazaroiu, G., Gajanova, L., Kliestikova, J., Nadanyiova, M., & Moravcikova, D. (2019). The Effectiveness of Marketing Communication and Importance of its Evaluation in an Online Environment. *Sustainability (Switzerland)*, 11(24). <https://doi.org/10.3390/su11247016>
- Kusumawardani, P. A. (2013). *Strategi Brand Communication dalam Membangun Brand Awareness*. Jawa Timur: Universitas Pembangunan Nasional.
- Mafulla, D., Hestianah, S., & Kholik, A. (2021). Efektifitas Media Sosial Instagram sebagai Strategi Promosi Online Kawasan Wisata Pacet Mojokerto. *Jurnal el-ldarah*, 1(2).
- Mahmudi. (2005). *Manajemen Kinerja Sektor Publik*. Yogyakarta: Akademi Manajemen Perusahaan YKPN.
- Maliluan, F. C., Suharto, S., & Sunyoto, S. (2014). Strategi Sales and Marketing Department dalam Mengelola Corporate Rate dan Key Account di Hotel Grand Melia Jakarta. *Jurnal Pariwisata Indoensia*, 9(2), 82-100.
- Melati, K., & Febianty, F. (2016). The Effect of Social Media on the Brand Awareness at Hotels in Kuta Area. *Journal of Business on Hospitality and Tourism*, 2(1), 474-482. [www.internetworldstats.com](http://www.internetworldstats.com)
- Miles, M. B., Huberman, A. M., & Saldana, J. (2014). *Qualitative Data Analysis: A Methods Sourcebook*. India: SAGE Publication. <https://bit.ly/48oUjBP>

- Oktaviani, F., & Rustandi, D. (2018). Implementasi Digital Marketing dalam Membangun Brand Awareness. *Profesi Humas*, 3(1), 1-20. <https://doi.org/https://doi.org/10.24198/prh.v3i1.15878>
- Prayitno, S. (2021). *Manajemen Komunikasi Pemasaran Terpadu-Rajawali Pers*. Depok: PT. RajaGrafindo Persada.
- Priyo Hastono, S. (2006). *Analisis Data SPSS*. Jakarta: Universitas Indonesia
- Purwanto, & Nfn. (2019). Variabel dalam Penelitian Pendidikan. *Jurnal Teknodik*, 10(18), 196-215. <https://doi.org/10.32550/teknodik.v0i0.554>
- Puspitarini, D. S., & Nuraeni, R. (2019). Pemanfaatan Media Sosial sebagai Media Promosi (Studi Deskriptif pada Happy Go Lucky House). In *Jurnal Common*, 3(1), 71-80.
- Putra, H. A. A., Fikri, M., Dinata, A. A. K., & Purnamasari, I. (2023). Strategi Kreatif untuk Meningkatkan Efektivitas Fasilitas Digital Marketing. *Karimah Tauhid*, 2(4), 1238-1245.
- Rahmadanti, A. R., Aditasari, K., & Wibawa, B. M., (2021). Efektivitas Strategi Iklan dengan Menggunakan Instagram Ads untuk Meningkatkan Penjualan dan Branding Produk: Studi Kasus Privet.id. *Jurnal Sains dan Seni ITS*, 10(1), 112-117.
- Riduwan, M. B. A. (2013). *Skala Pengukuran Variabel - Variabel Penelitian*. Jawa Barat: Alf. Bandung.
- Sánchez-Franco, M. J., Peral-Peral, B., & Villarejo-Ramos, Á. F. (2014). Users' Intrinsic and Extrinsic Drivers to Use a Web-based Educational Environment. *Computers and Education*, 74, 81-97. <https://doi.org/10.1016/j.compedu.2014.02.001>
- Santoso, P. Y. (2018). Transformasi Integrated Marketing Communication di Era Digital. *Jurnal Pustaka Komunikasi*, 1(2), 313-326.
- Saura, J. R., Palos-Sanchez, P., & Herráez, B. R. (2020). Digital marketing for sustainable growth: Business models and online campaigns using sustainable strategies. *Sustainability (Switzerland)*, 12(3), 3–7. <https://doi.org/10.3390/su12031003>
- Sholihin, R. (2019). *Digital Marketing di Era 4.0*. Semarang: Anak Hebat Indonesia. <https://bit.ly/3SOeDYR>
- Silitonga, A., Wibisono, C., & Indrawan, M. G. (2020). The Influence of Compensation, Competency, Facilities and Infrastructure on Teacher Performance and Work Motivation as an Intervening Variable in Private School. *International Journal of Economic, Business, Accounting, Agriculture Management and Sharia Administration (IJEBAAS)*, 3(6), 2074-2082. <https://radjapublika.com/index.php/IJEBAAS>

- Siyoto, & Ali Sodik. (2015). *Dasar Metodologi Penelitian*. Jawa Timur: Literasi Media Publishing. <https://bit.ly/49aPSM6>
- Sugiyono. (2009). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Bandung: Alfabeta.
- Sugiyono. (2014). *Metode Penelitian Kombinasi (Mixed Methods)*. Bandung: Alfabeta.
- Sugiyono. (2016). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Bandung: Alfabeta.
- Sulastiyono, A. (2011). *Manajemen Penyelenggaraan Hotel: Seri Manajemen Usaha Jasa Sarana Pariwisata dan Akomodasi*. Bandung: Alfabeta.
- Susan, G. (2011). *30-Minute Social Media Marketing*. United States: McGrawHill Companies. <https://bit.ly/3USgXzr>
- Tritama, H. B., & Tarigan, R. E. (2016). The Effect of Social Media to The Brand Awareness of a Product of a Company. *In International Journal of Communication & Information Technology (CommIT)*, 10(1), 9-14.
- Tyaswening, E. (2019). *Industri Perhotelan*. Jakarta: Direktorat Pembinaan SMK Kemdikbud RI. <https://bit.ly/3SybHhS>
- Vinerean, S. (2017). Content Marketing Strategy. Definition, Objectives and Tactics. *Expert Journal of Marketing*, Vinerean, Simona, 5(2), 92–98.
- Wayan Suwithi, N. (2013). *Industri Perhotelan Kelas X Semester 1*. Jakarta: Direktorat Pembinaan SMK Kemdikbud RI. <https://bit.ly/3Skv3Xm>
- Wirakanda, G. G., & Pardosi, A. (2020). Pengaruh Sales Promotion terhadap Keputusan Pembelian. *Jurnal Bisnis dan Pemasaran*, 10(2087-3077), 1-11.
- Yacub, R., & Mustajab, W. (2020a). Analisis Pengaruh Pemasaran Digital (Digital Marketing) terhadap Brand Awareness pada E-Commerce. *Jurnal Manajerial* 12(2), 198. <http://ejournal.upi.edu/index.php/manajerial/>
- Yacub, R., & Mustajab, W. (2020b). Analisis Pengaruh Pemasaran Digital (Digital Marketing) terhadap Brand Awareness pada E-Commerce. *Jurnal Manajerial*, 12(2), 198. <http://ejournal.upi.edu/index.php/manajerial/>
- Yanuar, D., Azman, Z., Nurrahmi, F., & Kamara, F. (2021). Penggunaan Viral Marketing di Instagram untuk Meningkatkan Brand Awareness. *Ultimacomm: Jurnal Ilmu Komunikasi*, 13(1), 145–168. <https://doi.org/10.31937/ultimacomm.v13i1.1984>